

## CARTER MULL

Born in 1977, Atlanta  
American artist, living in Los Angeles

### Education

California Institute of the Arts, Los Angeles, 2006  
Rhode Island School of Design, Providence, 2000

### Solo Exhibitions

- 2015 Three Star Books, Paris (forthcoming)
- 2014 “We tell 🍏 stories in order to live,” curated by Alexis Vaillant, CAPC, Bordeaux  
“The princess is caged in the ©,” (with Tobias Kaspar) curated by Giovanni Carmine,  
Kunst Halle Sankt Gallen, Sankt Gallen, Switzerland  
“Hearts of Gold,” Marc Foxx, Los Angeles
- 2013 “We live entirely, ©, by the imposition of a narrative line upon disparate images, by the ‘ideas’ with  
which we have learned to freeze the shifting phantasmagoria which is our actual experience.”  
Marc Foxx, Los Angeles
- 2011 “The Day’s Specific Dreams,” Taxter & Spengemann, New York
- 2010 “Metametrica,” Marc Foxx, Los Angeles
- 2008 “Triggers for Everyday Fiction,” Marc Foxx, Los Angeles
- 2007 “Ethics of Everyday Fiction,” Rivington Arms, New York  
“Carter Mull,” Marc Foxx, Los Angeles
- 2005 “State of Shifting Mirrors,” Champion Fine Art, Los Angeles  
“Shifting States,” Rivington Arms, New York

### Selected Group Exhibitions

- 2015 “The Violet Crab,” David Roberts Art Foundation, London, curated by Vincent Honoré, (forthcoming)  
“Laugh-in: Art, Comedy, Performance,” Museum of Contemporary Art, San Diego (forthcoming)
- 2014 “Kunst Halle Sankt Gallen at Liste,” Curated by Giovanni Carmine, Liste Art Fair, Basel  
“Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli,” Marc Foxx, Los Angeles  
“Art Post-Internet,” curated by Robin Peckham, Ullens Center for Contemporary Art, Beijing  
“Just Now,” Soetheby’s, London
- 2013 “Murmurs,” curated by Rita Gonzales, Los Angeles County Museum of Art, Los Angeles  
“An-Americana,” curated by Vincenzo de Bellisa, American Academy, Rome  
“Fabian Marti – Marti Collection,” Kunsthaus PasquArt, Biel, Switzerland  
“Roger Hiorns, Carter Mull, David Musgrave,” Marc Foxx, Los Angeles  
“Digital Infinity,” Jessica Silverman Gallery, San Francisco  
“Nathan Hylden, Carter Mull, Chadwick Rantanen,” United Artists Limited, Marfa, Texas  
“Paint Hotel,” Joe Scheftel Gallery, New York  
“Anette Kelm, Carter Mull,” Marc Foxx, Los Angeles  
“Glitter and Folds,” curated by Jennifer Burris, Institute of Contemporary Art, Philadelphia  
“Set Pieces,” curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan  
“Beyond the Object,” Brand New Gallery, Milan

- 2012 "Needles in the Camel's Eye," Thomas Duncan Gallery, Los Angeles  
 "The Magic of Photography," Curated by Charlotte Cotton, Daegu Biennale, Seoul  
 "Venice Beach Biennial," Curated by Ali Subotnik, Venice, California  
 "Bold Tendencies," Peckham Garage, London  
 "Palma Photo," Majorca Landings, Palma de Majorca  
 "The Shaping of New Visions: Photography, Film, Photobook," Curated by Roxana Marcoci, Museum of Modern Art, New York  
 "First Among Equals," Curated by Alex Klein and Kate Kraczon, Institute of Contemporary Art Philadelphia (with P&Co.), Philadelphia  
 "Utopia / Dystopia in Constructed Photography," Curated by Yasufumi Nakamuri, Museum of Fine Arts Houston
- 2011 "\*Eslöv Wide Shut," Blomsterberg's Warehouse, Eslöv, Sweden  
 "The Digital Eye: Photographic Art in the Electronic Age," Curated by Sylvia Wolf, The Henry Art Gallery, Seattle  
 "Midnight Party," The Walker Art Center, Minneapolis, MN  
 "Greater Los Angeles," 483 Broadway, New York  
 "On Forgery: Is One Thing Better Than Another?" Curated by Andrew Berardini and Leslie Moon, LAXArt, Los Angeles  
 "Tamar Halpern / Jacob Kassay / Carter Mull / Valerie Snobeck / Josh Tonsfeldt / Molly Zuckerman-Hartung," Tony Wight Gallery, Chicago
- 2010 *Image Transfer: Pictures in a Remix Culture* (2010-2013), co-organized by Henry Art Gallery and Independent Curators International (ICI), New York. Curated by Sara Krajewski. Traveled to: Henry Art Gallery, Seattle, Washington, October 2, 2010 - January 23, 2011; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, February 22, 2011 - May 6, 2011; Center for Art, Design and Visual Culture, Baltimore, Maryland, October 6, 2011 - December 10, 2011; Newcomb Art Gallery at Tulane University, New Orleans, Louisiana, August 15, 2012 - October 15, 2012; Salina Art Center, Salina, Kansas, November 9, 2012 - January 20, 2013.  
 "459 West 18<sup>th</sup> Street", 459 West 18<sup>th</sup> Street, New York  
 Marc Foxx, Los Angeles  
 "Support Group," Curated by Michael Ned Holte and Mateo Tannatt, Cottage Home, Los Angeles  
 Alex Zachary, New York  
 "New Art for a New Century," Orange County Museum of Art, Newport Beach, CA  
 "Ma," Taxter & Spengemann, New York  
 "Number[s]," Eighth Veil, Los Angeles  
 "Guilty Feet," 179 Canal, New York,  
 "The Language of Flowers," CRG Gallery, New York
- 2009 "New Photography," Curated by Eva Respini, The Museum of Modern Art, New York  
 "Summer Exhibition," Marc Foxx, Los Angeles  
 "Phot(o)jects," Curated by Robert Nickas, Presentation House Gallery, Vancouver, Traveled to Lawirmore Project, Seattle  
 "A Twilight Art," Harris Lieberman, New York  
 "Boothle Booth-Booth – Hollywood Biennial," Pauline Gallery, Los Angeles
- 2008 "Dogtooth & Tessellate," The Approach E2, London  
 "Present/Future," Curated by Michael Ned Holte, Artissima, Turin  
 "Untitled (Vicarious): Photographing The Constructed Object," Curated by Thomas Duncan, Gagosian Gallery, New York  
 "Multiverse," Claremont Art Museum, Claremont, CA  
 "William Daniels, Brian Fahlstom, Carter Mull," Marc Foxx, Los Angeles  
 "Légende," Curated by Alexis Vaillant Chamarande, Domaine Departemental de Chamarande, Paris  
 "Mystery of the Invisible Clock," Karen Lovegrove Gallery, Los Angeles  
 "The Skat Players," Curated by Sarah McCrory, Vilma Gold, London  
 "Rose Colored Glasses," GBE@Passerby, New York  
 "BOOTHLE BOOTH – BOOTH," Pauline Gallery, Los Angeles
- 2007 "MoMA Presents: Dutch Elm Disease in the Painting and Sculpture Collection," GBE@Passerby, New York  
 "Stalemate," LeRoy Neiman Gallery, Columbia University, New York

- "Post Retro," Brooklyn Fireproof, Brooklyn, New York  
 "Practical F/X," Mary Boone Gallery, New York  
 "Me, You, You (A Ventriloquy)," Small A Projects, Portland, Oregon  
 "Overbite/Underbite," Ritter/Zamet, London  
 "Plug," Sister Gallery, Los Angeles
- 2006 "Forth Estate," Klaus von Nichtssagend Gallery, Brooklyn  
 "Bunch Alliance and Dissolve," Curated by Public Holiday Projects,  
 Contemporary Art Center, Cincinnati, Ohio  
 "Grupe," Curated by Darren Bader, GBE@Passerby, New York and Mandrake, Los Angeles  
 "Twenty Five Bold Moves" House of Campari, Los Angeles  
 "Pacing," Marc Foxx, Los Angeles  
 "The Aleph," Sandroni Rey Gallery, Los Angeles  
 "Goodbye to All That," Rivington Arms, New York
- 2005 Wight Biennial, UCLA Kinross Gallery, Los Angeles  
 "Hand Made," Wallspace, New York
- 2004 "Stilled Life," Placemaker Gallery, Miami

### **Selected Bibliography**

- 2014 "Carter Mull," Station Ausone, September  
 "Carter Mull," Chronique Curiosité, week 37  
 "Carter Mull, We Tell Apple Stories in Order to Live," Paris Art  
 Camille, Marc, "Fake Empire," Junkpage No. 14, July-August  
 "Expositions," Bodeaux Délices, Summer  
 McGath, Carrie, "Expo Chicago Day Two: Teeming with Provocateurs and Art Stars,"  
 The Chicagoist, September 25  
 Fiduccia, Joanna, "CAPC Musée D'Art Contemporain, Bordeaux," Artforum.com  
 "Letzte Tag emit Kaspar and Mull," St. Galler Tagblatt, July 7  
 "Carter Mull & Tobias Kaspar in der Kunst Halle Sankt Gallen," Kultur Online, July 6  
 Mack, Gerhard, "Carter Mull und Tobias Kaspar" NZZ am Sonntag July 6  
 Genova, Christina, "Die Kunstkarawane halt un Basel," St. Galler Tagblatt, June 19  
 Herzog, Samuel, "Liebe auf den ersten Kick," Neue Zürcher Zeitung, June 18  
 "Watch Your Step," The Art Newspaper, June 17  
 "Watch Your Step," Diary Newspaper, June 17  
 "Kunst: uber Mittag," Ron Orp Newsletter, May 15  
 Genova, Christina, "Besuch von Chanel," St. Galler Tagblatt, May 7  
 "Group Show at Marc Foxx," Contemporary Art Daily, May 4  
 Tumlrir, Jan, "Hearts of Gold at Marc Foxx," Artforum, May  
 "Carter Mull, Tobias Kaspar," St. Galler Tagblatt, April 24  
 "Kultur," Annabelle, April 23  
 Respini, Eva, "Carter Mull: The Art of Photogenic Drawing" From Typist, Onestar Press  
 Moshayedi, Aram, "Epilogue" From Typist, Onestar Press  
 Holte, Micheal Ned, "Seven Days of the Los Angeles Times" From Typist, Onestar Press  
 Nakamuri, Yasufumi, "Y" From Typist, Onestar Press  
 Klein, Alex, "APK & CM" From Typist, Onestar Press  
 Fiduccia, Joanna, "Salmagundi" From Typist, Onestar Press

- 2013 Dick, Leslie, A List of Students Enrolled in Post Studio Art, with Michael Asher at CalArts, 1976-2008, Golden Spike Press  
First Among Equals, Institute of Contemporary Art, Philadelphia (catalogue)  
 "Portfolio, curated by Charlotte Cotton," C Magazine  
 "A Brief Note on Sigmar Polke," OSMOS, Volume II  
 "OSX," a project for Sex Magazine, Summer  
 Smith, Walter, "Walter Smith: On Painting," Skins (I'll Have a Double High Society on the Rocks), 2<sup>nd</sup> Cannons, number twenty-seven (artist book)  
 Penn, Asher, "Carter Mull Studio Visit," Sex Life, May 8<sup>th</sup>  
 Fiduccia, Joanna, "Letter from Los Angeles," Parisian Papers, January  
 Cotton, Charlotte, "Nine Years, A Million Conceptual Miles" Aperture Magazine #210, Spring  
 Magenheimer, Andrea, "Carter Mull at Marc Foxx," Flash Art International, March
- 2012 Cotton, Charlotte, "Carter Mull," IMA Magazine, Tokyo, Winter  
 Demuth, Gary, "Salina Art Center Exhibit Focuses on Manipulated Images," Salina Journal, December  
 Lo Pinto, Luca, "Feldman Pictures" Nero, October  
 Morse, Rebecca, "Teeny Tiny Woman," Museum of Contemporary Art Los Angeles  
 Herren, Natalie, "Needles in the Camel's Eye," Artforum, October  
 Nakamuri, Yasufumi, "Imagined Worlds, Dialectical Compositions in Photography and Collage,"  
Utopia/Dystopia Construction and Destruction in Photography and Collage,  
 Yale University Press (catalogue)  
 Pollock, Barbara, "Copy Rights," Art News, March  
 Zavistovski, Atia "Cut and Paste: Utopia and Dystopia at the Museum of Fine Arts, Houston,"  
 Arts+Culture Magazine, Houston, March I  
 Schum, Matthew, "Bilateral Talks: P&Co. and New Jersey," Flash Art, January – February  
 Dooley, Michael, "Erotic Mash-Up, 70s Style," Salon.com, January 20  
 "Utopia/Dystopia: Construction and Destruction in Photography and Collage on View at the MFAH,"  
 Dallas Art News, January 18
- 2011 Appleton, Andrea, "Information Overload," City Paper, Seattle, November 30  
 Drohojowska-Philp, Hunter, "Letter from FIAC: Fast and Furious" Artnet, October 21  
 Smith, Roberta, "A Bit of Hollywood, Minus the Tinsel," The New York Times, May 31  
 Martinez, Alanna, "Nino Mier, Los Angeles/Salzburg," Modern Painters, June  
 Aletti, Vince, "Carter Mull, The Days Specific Dreams," The New Yorker, May  
 Rosenberg, Karen, "The Day's Specific Dreams" The New York Times,  
 Wallin, Yasha, "New York Gallery Weeks is Upon Us," Art In America, May 3  
 Kotz, Liz, "Encyclopédie," Artist Project, X-Tra, Vol 13, No 4.  
 Abbe, Mary, "Sweet Dreams," Minneapolis Star Tribune, March 31  
 Robertson, Rebecca, "Building Pictures," Art News, March  
 Marino, Allison, "Pictures and Pieces at Peeler," The DePauw, February 25  
 Holte, Michael Ned, "Carter Mull: Openings," Artforum, February  
 "This Long Century #108, Carter Mull," curated by Jason Evans, www.thislongcentury.com, January
- 2010 Young, Paul, "The New Garde: Five Emerging Artists Storming the Scene,"  
 Angeleno Magazine, December  
 Motley, John, "Image Transfer: Pictures in a Remix Culture," Artforum.com, December  
 Hackett, Regina, "Image Transfer – Remix Culture at the Henry – Another Bouncing Ball,"  
 artsjournal.com, December  
 Graves, Jen, "Appropriation Situation," [www.thestranger.com](http://www.thestranger.com), Seattle Visual Art, November  
 Moshayedi, Aram, "Carter Mull at Marc Foxx," Artforum.com, November  
 Upchurch, Michael, "Henry Art Gallery explores 'Pictures in a Remix Culture',"  
 The Seattle Times, October 28  
 Krajewski, Sarah, "Moving Images," Image Transfer, The Henry Art Gallery, Seattle (catalogue)  
 Fry, Naomi, "American Psychel," N+1, September  
 Turnbull, Richard, "Carter Mull," Museo, Issue 15  
 Lehrer-Graiwer, Sarah "Eighth Veil," Artforum.com  
 Zellen, Jody, "New Photography 2009," Artillery, January/February

- 2009 Rosenberg, Karen, "Into the Darkroom with Pulleys, Jam and Snakes," *The New York Times*, November 6  
 Aletti, Vince, "Big Picture," *The New Yorker*, November 2  
 Schwendener, Martha, "Contemporary Art Photographers Mess with the Medium," *The Village Voice*, October 13  
 Kotz, Liz, "The Medium and the Messages," *Artforum*, October  
*The Photograph as Contemporary Art*, Charlotte Cotton, Editor, Thames and Hudson, New York (catalogue)  
 "Camera, Action," *The New Yorker*, September 14  
*Words Without Pictures*, Los Angeles County Museum of Art (catalogue)  
 Griffin, Kevin, "Breaking Through Dimensions: Photo Show Challenges Convention," *The Vancouver Sun*, May 22  
 Moshayedi, Aram, "Materiality and Style," *Art In America*, April  
 Davies, Dean Mayo, "Hedi Slimane: LA Art," *Ponystep*, March 10  
 Slimane, Hedi, "LA Art," *Dazed Digital*, March  
 Schwendener, Martha, "Paul Graham and Harris Lieberman's 'A Twilight Art' Confront the Future," *The Village Voice*, February 18  
 Sumpter, Helen, "Dogtooth and Tessellate," *Time Out London*, January 16  
 Lehrer, S. R., "Carter Mull: Triggers for Everyday Fiction at Marc Foxx Los Angeles," *Art on Paper*, January/February, p. 85  
 Ciuraru, Carmela, "Carter Mull," *Elle Décor*, January-February
- 2008 Flora Wiegmann and Drew Heitzler, ed., *Champion Zero*, 2<sup>nd</sup> Cannons (catalogue)  
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 Campagnola, Sonia "Live from Los Angeles," *Flash Art International*, November-December  
 Mizota, Sharon "Carter Mull at Marc Foxx," *The Los Angeles Times*, October 30  
 "Galleries – Uptown: Untitled (Vicarious)," *The New Yorker*  
 Vaillant, Alexis ed., *Legende*, Sternberg Press (exhibition catalogue)  
 Faconti, Dana and Welling, James, *Blind Spot*, #37
- 2007 Coburn, Tyler, "Carter Mull: Ethics of Everyday Fiction," *Art Review Issue 16*, November, p. 200  
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 Davies, Clare, "Critics Pick: Carter Mull," *Artforum.com*, September  
 An-Truong, Hong, "If Gesture was the Answer," *Artslant*, September 10  
 Rosenberg, Karen, "LES is More," *New York Magazine*, September 3-10, p. 114-116  
 Jahn, Jeff, "Me, You and Everyone Else We Know is a Ventriloquist at Small A," *Portland Art Review*, August 9  
 Bowie, Chas, "Me, You, You (A Ventriloquy)," *The Portland Mercury*, June 21-27, p. 38  
 "Overbite/Underbite," *Kultureflash*, June 6  
 Klein, Jennie, "Bunch Alliance and Dissolve," *Art Papers*, March/April, p. 55.  
 Zimmer, Amy, "Stockpiling Art for the Armory," *Metro New York*, February 22, p. 3  
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- 2006 "Fourth Estate at Klaus von Nichtsagend," *Jameswagner.com*, December  
 Public Holiday Projects, ed., *Bunch Alliance and Dissolve*, (exhibition catalogue)  
 "Art Meets Design," *Array*, p. 13, May/June/July  
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- 2005 Rimaneli, David, "On the Ground: New York," *Artforum*, December, p. 220-223,  
 Holte, Michael Ned, "Critic's Pick: Carter Mull," *Artforum.com*, September  
 "Carter Mull," *Me Magazine*, Autumn  
 Smith, Roberta, "Making an Entrance at Any Age," *The New York Times*, Friday May 6  
 Chen, Aric, "Crystal Method," *Hint Fashion Magazine*, May  
 "Galleries – Downtown: Carter Mull," *The New Yorker*, May 2, p.26  
 Bentley, Kyle, "Critics Pick: Carter Mull," *Artforum.com*, April  
 "Mull It Over," *V Magazine*, Issue 34, Spring

## **Selected Projects**

- 2014 "My Heart Beats Like Arbitrage," Kunsthalle Louise Ciccone, Los Angeles  
"No Basics: Madison East, Carter Mull, Alanna Pearl," Shelby's, Los Angeles  
"Carter Mull in Conversation with Alexis Vaillant," Theo Dunjuma Collection, London  
"Lunch with Chanel," distributed by MoCATV, Los Angeles
- 2013 "Double Block (for Alanna Pearl, Nik Nova and R. Mutt)," LAXArt, Los Angeles  
"Hearts of Gold," distributed by Jessica Silverman Gallery, San Francisco, Artstack, London and  
Marc Foxx, Los Angeles  
"OSX," Sex Magazine, Summer  
"BiennaleOnline," Launched by Jan Hoet, curated by Giovanni Carmine, [www.biennialfoundation.org](http://www.biennialfoundation.org)  
"P & Co.," Thomas Duncan Gallery (with P & Co.), Los Angeles
- 2012 "On Robert Heinecken," University of Arizona, Tucson  
"Panel / Panel," (with P & Co.) AP News, Zurich
- 2011 Solo Booth, Marc Foxx, FIAC, Paris
- 2010 "Ma," with Alex Hubbard, Nick Mauss, Jon Pestoni, and Erika Vogt, Taxter & Spengemann, New York
- 2009 "Between Materiality and Style," Organized by Aram Moshayedi for Art in America  
"Carter Mull in Conversation with Charlotte Cotton," Los Angeles County Museum of Art

## **Artist Books**

- 2014 Typist, One Star Press, Paris
- 2013 Skins (I'll Have A Double High Society on the Rocks), 2<sup>nd</sup> Cannons Publishing, Los Angeles

## **Public Collections**

The Getty Research Institute  
Los Angeles County Museum of Art  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Orange County Museum of Art  
UCLA Hammer Museum  
The Walker Art Center  
Whitney Museum of American Art