

E is for Broken

2012

ink, gouache and pasted paper on paper

61 x 39 inches

Alice Don't Go

2012

ink, gouache and pasted paper on paper

52 1/2 x 41 inches

Choices

2011

ink, gouache and pasted paper on paper

22 3/4 x 28 inches

Alice

2010-2011

type c print with pasted print

55 7/8 x 54 1/4 inches

Connection

2011

digital animation

duration: 1:00

Connection

2011

Offset ink, mylar, metallic paper

1800 unique stills, 9x16 inches each

dimensions variable

duration: 1:00

Installation View:

The Day's Specific Dreams, 2011

On Floor:

Connection

2011

On Wall:

Typist

2011

Connection

2011

Offset ink, mylar, metallic paper

1800 unique stills, 9x16 inches each

dimensions variable

duration: 1:00

Typist
2011
Lightjet type-c on metallic paper
46 7/8 x 76 1/16 inches

Installation View:
Metametrica, 2010
On floor:
Diamond, Caviar
2010
On walls, from left to right:
Balloon
2010
Empire (no. 1)
2010
Touch
2011

Diamond, Caviar
2011
digital animation
duration: 1:00

Touch
2010
Lightjet type-c print on metallic paper
64 1/2 x 41 7/16 inches

Empire (no. 1)
2010
Ink and pasted paper on paper
16 3/4 x 21 3/4 inches

Installation View:
Metametrica, 2010
On floor:
Diamond, Caviar
2010
On wall from left to right:
Cocktail, Minotaur
2010
Shot
2010

Diamond, Caviar

2010

Offset ink, mylar, metallic paper

1800 unique stills, 9x16 inches each

dimensions variable

duration: 1:00

Shot

2010

Lightjet type-c print and pasted print on glossy paper

41 7/16 x 64 1/2 inches

Diamond, Caviar

2010

Offset ink, mylar, metallic paper

1800 unique stills, 9x16 inches each

dimensions variable

duration: 1:00

Delicacy

2010

video

10:21:26

Delicacy

2010

(detail)

Digital video, printed screen, projector, amplifier, batteries, dye sublimation print

48x58x34 inches

Delicacy

2010

Digital video, printed screen, projector, amplifier, batteries, dyed sublimation print

48 x 58 x 34 inches

Installation View:

Pacing, 2006

On floor:

Ground

2006

On wall from left to right:

International Section

2006

Revolution & Novelty

2006

Ground

2006

dimensions variable

Office jet prints, Galaxy holographic film, aerosol paint

From an archive of 1800 unique photographs, 11x17 inches each

Ground

2006

digital animation

duration: 1:00

State of Shifting Mirrors

2005

Chromogenic print mounted to gatorboard

Dimensions variable, 14x19 feet as installed

Z is for Marilyn (b)

2011

Ink and gouache on paper with pasted paper

42 1/2 x 42 1/2 inches